

RCM Research Online Introduction

RCM Research Online is a repository designed to support the collection, archive and publication of RCM research practice, processes and outputs.

What can I submit?

We accept PDFs of

- final accepted peer-reviewed drafts
- final drafts where not peer-reviewed

Published articles if the publisher allows or you have publisher permission (this can be checked at <http://www.sherpa.ac.uk/romeo.php>) of the following:

- An article from a journal, magazine or newspaper
- A chapter or section from a book
- An authored book
- An edited book or conference volume
- A paper, poster, speech, lecture or presentation given at a conference, workshop or other event
- A monograph- this includes working papers, discussion papers, project or technical reports, manuals or other documentation.
- A book review
- A thesis or dissertation
- An artefact - an artist's artefact or work product.
- A show/exhibition - an artist's exhibition or site specific performance-based deposit
- A musical composition
- A performance of a musical event.
- A digital photograph or visual image.
- A digital video.
- A sound recording.
- A dataset - a bounded collection of quantitative data (e.g. spreadsheet or XML data file).
- Other research outputs

Full text materials: you may submit

- Preprints - a pre-refereed, unpublished paper which may be submitted for publication
- Postprints - the final peer-reviewed published version of a paper