Yang Liu  刘洋

韵 II
Yun II

for percussion, 2 guitars and cello

2013
Notes for Performance:

**Cello:**

Detune the C string down a major 7th before you play

- only touch the string while playing 手指轻触琴弦
- change back to normal pressure 回到正常的压弦力度

![Diagram](image1)

- it indicates a quarter tone sharp 音符升四分之一个音
- it indicates a quarter tone flat 音符降四分之一个音

![Diagram](image2)

- follow the written shape to play glissando 按照谱中画的线来进行滑音移动
- within the scratch tone, the arrow indicates the changing of the pressure on the strings

**Guitar:**

- use glass or bottle neck to play parallel glissandi on 3 strings

![Diagram](image3)

- follow the written shape to play glissando

![Diagram](image4)

- push the string with the finger to gliss the original note

![Diagram](image5)

- pull the 5th string above the 6th string to gain the percussive sound from guitar
shake the guitar to produce the waving sound

Percussion

the lines only indicate the movement of the coin on the cymbal, not the actual pitch

Preface

*Yun II* is an extension of my first *Yun* series piece. Yun is a hard Chinese word to explain, it can be the beauty of many things. For me, it expresses the beauty of drawings. *Yun I* was talking about a Chinese old painting’s beauty, therefore the second one I decided to explore on Barocci's work. I chose "Compositional studies for the Madonna of the cat" to be the picture of my composition. This drawing includes many baby faces as a practice for the final painting. Therefore, I want to follow this idea, and create a main musical material to be the baby face. Because the size, colour and direction of these faces are all different, I would like to produce versions of this main musical material in different sections of my new piece. Follow the idea of drawing a picture only in one line which we learned from the visiting in National Gallery, I wrote this piece in a continuous glissando line throughout the whole composition to be the basic background, and tried to mix many Chinese instruments’ elements inside glissando movement. Therefore, the total description of this piece would be a musical picture which includes many different small faces within a very long drawing line.

*Duration: ca. 7’00’’*
Yun II

Yang Liu

\( \text{\textbf{Percussion}} \)

\( \text{\textbf{Guitar 1}} \)

\( \text{\textbf{Guitar 2}} \)

\( \text{\textbf{Violoncello}} \)

\( \text{\textbf{to keep the bottle neck sound, performer can plug string quietly on each beat}} \)

\( \text{\textbf{bottle neck (with glass)}} \)

\( \text{\textbf{detune C string major 7th}} \)

\( \text{\textbf{C1}} \)

\( \text{\textbf{pp}} \)

\( \text{\textbf{C1}} \)

\( \text{\textbf{ppp}} \)

\( \text{\textbf{pp}} \)

\( \text{\textbf{mp}} \)

\( \text{\textbf{mf}} \)

\( \text{\textbf{pp}} \)

\( \text{\textbf{mp}} \)

\( \text{\textbf{pf}} \)

\( \text{\textbf{pp}} \)

\( \text{\textbf{mf}} \)

\( \text{\textbf{pp}} \)

\( \text{\textbf{p}} \)
stand up
and walk through the front,
then off the stage