消失的影像

Broken Connection

for violin and electronics

2015
Notes for performance:

Violin:

• There are only two tempos in this piece: \( \text{♩}=c.35 \) and \( \text{♩}=c.252 \)

1. The upward arrow indicates tempo gradually move from \( \text{♩}=c.35 \) to \( \text{♩}=c.252 \)

2. The downward arrow indicates tempo gradually move from \( \text{♩}=c.252 \) to \( \text{♩}=c.35 \)

• The indications of pitches before the violin’s melodic line represent the note range of the following glissandi line.
• “\[\ldots\]” This kind of dotted line indicates sustain note at the same pitch in the music.

• “\[\ldots\]” This kind of dotted line only represents the shape of the glissandi line, this line means no sound at this part of the glissandi.

• This indication means player can choose freely between ‘sul tasto,’ ‘ord.’ and ‘molto. sul pont.’, and gradually move from one to another at anywhere in that bar.

• Duration of silence does not have to be exact, but try to make it as close as possible.

• only lightly touch the string when playing

• change back to normal pressure
**Electronic:**

- There are 32 electronic samples which are located in the electronic part of the score with numbers: 1-32, while the directions of the arrows show the specific locations of these samples in this piece:

![Sheet music with electronic samples](image)

- During the performance, the electronic samples are inserted into a keyboard and labeled as 1-32 numbers on the keys, and play in order from 1 to 32 throughout the whole piece:

![Keyboard with electronic samples](image)

- Contact the composer to obtain the sound files. (musicliu1988@hotmail.com)

**Duration:** 15 minutes
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Yang Liu (2014)
Silence