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双面人

Diprosopus

for voice, piano and string quartet

2012
Notes for Performance:

**Soprano**

- only use breathing sound to sing
- use a broken voice to imitate the sound of the Tibetan guttural chants
- give more pressure to the throat when you sing
- sing your highest range

**Strings**

- follow the written shape to play glissando
- only lightly touch the string while playing
- change back to normal pressure
Preface

*Diprosopus* is for voice, string quartet and piano and the title refers to a person who has two different faces. In accordance with this, I created two contrasting characters in my piece. These two characters are divided into ‘A’ and ‘B’ sections that alternate with each other throughout the piece: A-B-A-B-A-B and so on. The A sections depict the good side of a person, while the B sections show the evil side. Each time an A or B section repeats, the length of the music is cut to sixty per cent (60%) of the previous section. The whole piece becomes a sound journey, where these two different characters/sections gradually merge into one towards the end.

Duration: ca. 9’50”