Yang Liu 刘洋

消失的山谷
Invisible Valley

for 11 instruments

2013
Instrumentation

Flute 长笛
Oboe 双簧管
Clarinet 单簧管
Bassoon 大管

Trumpet in C 小号
Trombone 长号

Spring drum 弹簧盒

Piano 钢琴
Harp 竖琴
Violin 小提琴
Cello 大提琴

Score in C

Duration: ca. 6’50’’
Notes for Performance:

General:

The graphic below is the notation system of this composition. By following the direction of the arrows, the position of each note is shown clearly.

1 = whole tone  1/2 = semitone  1/4 = quarter tone  1/8 = 8th tone

Woodwind:

The glissandi which appear in most of the woodwind parts moves within a semitone.

Spring Drum:

Tremolo shows how fast to shake the spring drum from side by side

Brass:

the starting note remains in the centre of the register, the lowest note of the glissando is the B below the starting note and the highest is the F above the starting note

Strings:

The level of the scratch tone is indicated by the shape of the triangle.
The thicker line means free glissandi within a semitone range

- only lightly touch the string when playing
- change back to normal pressure when playing

**Preface 作曲简介**

The inspiration of this work came from the experience of traveling in west China. When I was walking inside the mountains of Tibet and Xinjiang, I was impressed by the songs of local people who were living in the valley of the highland. There are many ethnic minorities living in this area. Most of them have a very big voice which you could hear it from the other side of mountain. Because these ethnic minorities are not professional singers, their voice may not be able to reach the right pitch sometimes when they are singing. But inside the huge valley, these untuned pitches gave a very special sound effect to their traditional local songs. Especially when a lot of people were singing together, different voices created many levels of microtones surround the central pitch. This experience gave me a strong sound impact to my own musical language. In this piece, I tried to imitate some of the elements from these local people’s pure voice, such as glissandi and microtones.
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(Try to hide your instrument during the performance)
(timbral trill)