Fantasia in C

All dots of tied across the barline (\( \cdot \) and \( \cdot \cdot \)) have been replaced by a tie and a note equal to the value of the dot (\( \cdot \), \( \cdot \cdot \), and \( \cdot \cdot \cdot \)). All other tied notes are present.

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Undecima Fuga

Nova musicæ organicae tabulatura. (Basel: Johann Woltz, 1617), Part III, no. 61
Transcribed from D-Mbs 2 Mus.pr. 64, fol. Dbii (verso)–Dbii (recto)

SIMON LOHET

61. Undecima Fuga.

Dotted ties are editorial.

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* Alto g may be dotted in which case the next note would be a crotchet.

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