

for Ian Murray  
4th Quartet:  
Cloud House

Simon Holt  
(2017)

Con moto (rusting fob watches)

$\text{♩} = 72$

Violin 1  
Violin 2  
Viola  
Cello

*pizz.*  
*ff*

*pizz.*  
*ff*

*pizz.*  
*ff*

*pizz.*  
*ff*

Violin 1 and 2 parts feature a rhythmic pattern of eighth notes with accents and dynamic markings. The Viola and Cello parts provide a harmonic foundation with sustained notes and some pizzicato. Fingerings (5, 7) and slurs are indicated throughout.

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*gliss.*

*gliss.*

Vln. 1 and 2 parts continue with the rhythmic pattern. The Viola and Cello parts include glissando markings and sustained notes. Fingerings (5, 7) and slurs are indicated throughout.