

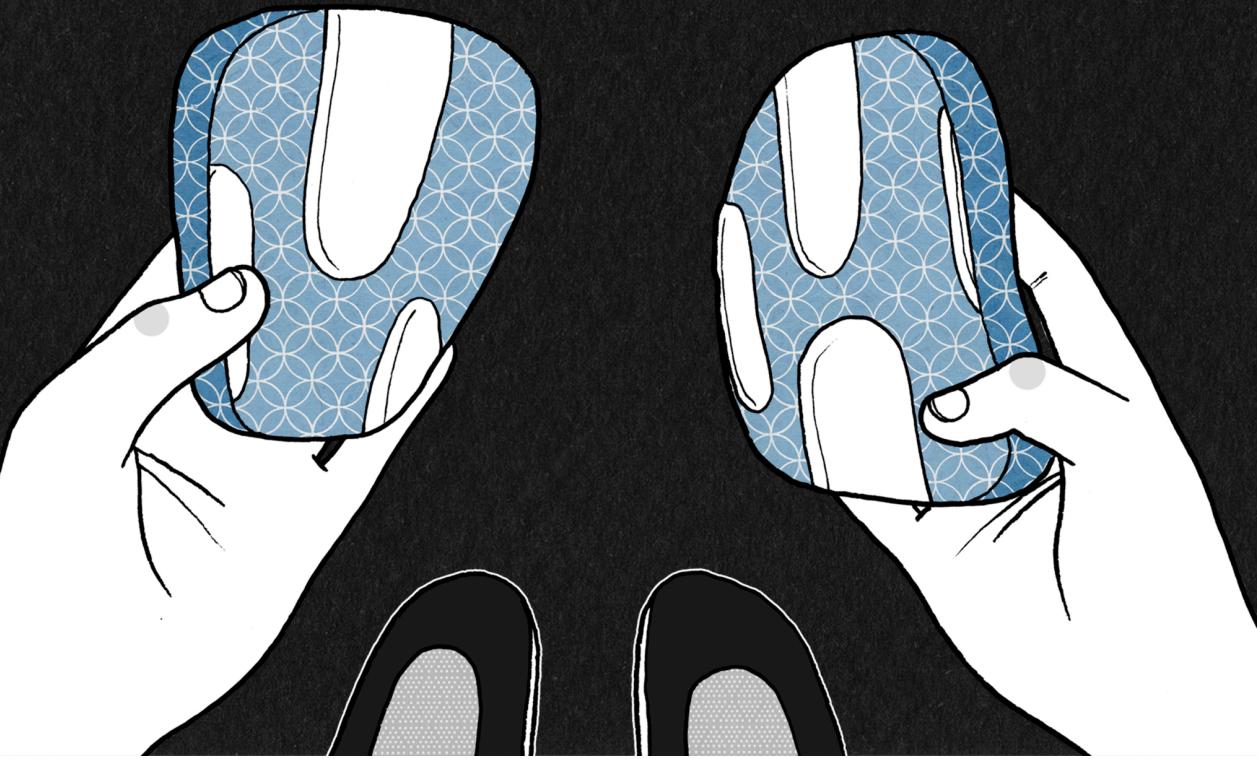
Alice's adventures in Wonderland

Original Score and Video by

Raquel García-Tomás

Screenplay and Illustrations by

Ainhoa Sarabia



Alice's Adventures in Wonderland

for piano, tape and video-animation (2014)

Music and video: **Raquel García-Tomás**

Illustration and script: **Ainhoa Sarabia**

World-premiered by **Rei Nakamura**

(08.11.2014, Bernaola Festival, Vitoria, Spain)

Commissioned by OSIC (Cultural Department of the Government of Catalonia)

Alice's Adventures in Wonderland –for piano, tape and video-animation– is an interdisciplinary work that was born out of the collaboration of composer Raquel García-Tomás and illustrator Ainhoa Sarabia, who wished to commemorate the 150th anniversary of the first publication of Lewis Carroll's novel.

The piece aims a particular purpose: a consistent audio-visual language related to the aesthetics of old silent movies –specifically animation films– using the current technical resources. The components of the work reflected such aesthetics: black and white illustrations, intertitles which help to clarify the development of the story, a piano on stage which interacts in an extreme mimetic way with the projection, and electronics that merge with the piano creating an illusion of an old piano sound.

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Alice's adventures in Wonderland

Based on Lewis Carroll's novel

Work in collaboration with illustrator Ainhoa Sarabia
Funded by OSIC (Cultural Department of Catalonian Government)

Dedicated to pianist Rei Nakamura

Raquel García-Tomás
Majorca, Summer 2014

$\text{♩} = 72$

Piano

8^{va}

(9) Pno.

mf con brio

8^{va}

both hands

sfz

Reo.

(12) Pno.

mp dolce

mf — *p*

\wedge senza *Reo.*

Chapter I.

Down the Rabbit Hole

Musical score for piano and basso continuo. The piano part (top system) starts with a rest, followed by a dynamic *sfz*. The basso continuo part (bottom system) begins with a dynamic *sfp*, followed by a sustained note. The piano part then enters with a dynamic *mp*, featuring a melodic line with grace notes. The basso continuo part continues with a dynamic *mf*. Measure 17 concludes with a dynamic *p* and a three-measure repeat sign.

Musical score for piano (Pno.) in G major. The score consists of two staves. The left staff shows a dynamic of *sffz mf*. The right staff shows a dynamic of *mp*. Measure 20 ends with a fermata over the right hand's eighth-note pattern. Measure 21 begins with a fermata over the left hand's eighth-note pattern.

Musical score for piano and basso continuo. The piano part (Pno.) is in treble clef, G major, common time, with dynamic *f*. The basso continuo part (Bc.) is in bass clef, C major, common time. Measure 22 starts with a forte dynamic. Measure 23 begins with a piano dynamic, indicated by a bracket over the notes.

Musical score for piano, page 10, system 24. The score consists of two staves. The top staff is labeled "Pno." and shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff also has a treble clef and a common time signature. The music begins with a measure in common time, followed by a measure in 3/4 time, then a measure in common time with dynamic *mp*. The next measure is in common time with dynamic *f*, followed by a measure in common time with dynamic *mp*. The score includes various rests, slurs, and grace notes. Measure numbers 24 and 25 are indicated above the staves.

Alice's Adventures in Wonderland

Pno.

27

8va - *mp* *f* *8va* - *f*

Pno. *Reo.* *Reo.*

28

8va - *mf* *f* both hands *mp* *8va* - *Reo.*

Pno. *Reo.*

30

f

Pno.

32

mp *delicado* *8va* - *Reo.*

Pno.