

Yang Liu 刘洋

韵

Yun

for viola and piano

2013

Notes for Performance:

Viola:

Detune the C string down a major 7th before you play



only touch the string while playing 手指轻触琴弦



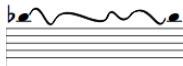
change back to normal pressure 回到正常的压弦力度



it indicates a quarter tone sharp 音符升四分之一一个音



it indicates a quarter tone flat 音符降四分之一一个音



follow the written shape to play glissando 按照谱中画的线来进行滑音移动

Piano:



put a bunch of keys on the strings of the piano, and then play the notes

Duration: ca. 7'00"

Yun

Yang Liu

(detune string C a major 7th)
non. vib.
sul tasto

Viola

ppp *ppp* *pp* *ppp* *p* *ppp*³

Piano

pppp *ppp* *pp*

ℒed. *ℒed.* *ℒed.*

6

Viola

pp *p* *ppp* *mp* *p* *mp*

Pno.

p *pp* *p* *pp*

pppp *ppp*

ℒed. *ℒed.*

12

Viola

ppp *p* *mf* *p* *pp* *p* *pp*

Pno.

pp *mp* *pp*

ppp *p* *pp*

ℒed. *ℒed.*

16

Vla. *norm.* *gliss* *gliss*

p *mf* *pp* *mp* *pp*

Pno. *pp* *mp* *pp*

p

20

Vla. *gliss*

mf *pp* *mf* *p* *pp* *mp* *p* *f* *pp*

Pno. *p* *mp* *p* *mf* *p*

pp

25

Vla. *sul G* *gliss* *sul D*

f *p* *mf* *pp* *p* *mf* *pp*

Pno. *mf* *pp* *p* *mf* *p*

pp

29

Vla. *sul D* *p* *f* *pp* *sul G* *gliss* *mp* *pp* *mf* *p*

Pno. *p* *mf* *p* *mf*

pp *p*

34

Vla. *sul D* *pp* *p* *f* *p* *pp* *f* *sul D* *norm.*

Pno. *mp* *ppp* *mf* *pp* *mf* *p*

pp *mf* *pp*

38

Vla. *put keys on strings* *ppp* *pp* *mf* *p* *mf* *p* *mp* *f*

Vla. *finger positions* *pp* *mf* *p* *mf* *p* *mp* *f*

Pno. *ppp* *pp* *mf* *p* *mf* *p* *mp* *f*

actual sound *sul pont.* *norm.*

43

Vla. *p* *f > p* *pp* *ppp* *mp* *ppp* *mf* *pp*

Vla. *p* *f > p* *pp* *ppp* *mp* *ppp* *mf* *pp*

Pno.

use credit card to scratch the lowest strings (the lines only express the shape and frequency of scratching)

p *mp*

Ped.

48

Vla. *mf* *ff* *p* *pp* *f* *p* *mp* *p*

Vla. *mf* *ff* *p* *pp* *f* *p* *mp* *p*

Pno. *mf* *f*

with keys

with keys

scratch tone → norm. → sul pont. → molto sul pont.

scratch tone → norm. → sul pont. → molto sul pont.

Ped.

53

norm. → sul pont. → norm. → scratch tone → norm.

Vla. *mp* *pp* *mp* *p* *mp* *ff* *mp*

Vla. *mp* *pp* *mp* *p* *mp* *ff* *mp*

Pno. with credit card

with keys *mf*

Red.

58

scratch tone → norm. → sul pont. → norm. → scratch tone → sul pont.

Vla. *f* *mf* *p* *f* *p* *f* *mp* *ff* *p*

Vla. *f* *mf* *p* *f* *p* *f* *mp* *ff* *p*

Pno. with keys *f* *p* *mp*

with keys *mp*

with credit card

with keys

take out the keys

Red.

63 rit. $\text{♩} = c. 70$ sul G norm. sul D

Vla. *ppp* *pp* *p* *mp* *p* *mf*

Vla. *ppp*

Pno. *pp* *mp* *p* *mp*

pp *pp* Ped.

68 semitone trills

Vla. *pp* *p* *ppp* *pp* *mp*

Pno. *f* *p* *mp* *p* *mp*

pp Ped.

72 $\text{♩} = \text{c.}49$ sul pont.

Vla. *ppp* *pp* *p* *pp* *mp* *pp*

Pno. *mp* *p* *pp* *ppp* with credit card scratch

p *pp* *ppp*

8^{va} 3 *p*

8^{vb} *ped.*

77 norm.

Vla. *pp* *ppp* 3 *pppp*

Pno. *p* *ppp* *pp*

ped.

81

Vla.

Pno. rit. *ppp*