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# 双面人

Diprosopus

for voice, piano and string quartet

2012

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## Notes for Performance:

### Soprano



only use breathing sound to sing



use a broken voice to imitate the sound of the Tibetan guttural chants

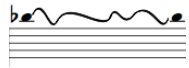


give more pressure to the throat when you sing



sing your highest range

### Strings



follow the written shape to play glissando



only lightly touch the string while playing



change back to normal pressure

## **Preface**

*Diprosopus* is for voice, string quartet and piano and the title refers to a person who has two different faces. In accordance with this, I created two contrasting characters in my piece. These two characters are divided into 'A' and 'B' sections that alternate with each-other throughout the piece: A-B-A-B-A-B and so on. The A sections depict the good side of a person, while the B sections show the evil side. Each time an A or B section repeats, the length of the music is cut to sixty per cent (60%) of the previous section. The whole piece becomes a sound journey, where these two different characters/sections gradually merge into one towards the end.

Duration: ca. 9'50''

# Diprosopus

Yang Liu (2012)

$\text{♩} = c.36$

Score for *Diprosopus* by Yang Liu (2012). The score is in 6/4 time and consists of three measures. The tempo is marked  $\text{♩} = c.36$ .

**Violin I:** *pppp*, *gliss.*, *pp*, *pppp*, *pp*, *pppp*, *sul pont.*

**Violin II:** *pppp*, *gliss.*, *pp*, *pppp*, *pp*, *pppp*

**Viola:** *ppp*

**Violoncello:** *pizz.*, *pp*, *ppp*

**Piano:** *pp*

5

norm.

8<sup>va</sup>

ppp p pppp

Ha Ah

p ppp pp ppp

p pppp p pppp

p ppp p p

p ppp p p

p ppp p

p 8<sup>va</sup>

20.

Detailed description: This page of a musical score features six staves. The top staff is for the Voice, with lyrics 'Ha' and 'Ah' under specific notes. The second staff is Violin I, marked 'norm.' and '8<sup>va</sup>', with dynamics 'p', 'ppp', and 'pp'. The third staff is Violin II, with dynamics 'p', 'pppp', and 'p'. The fourth staff is Viola, with dynamics 'p', 'ppp', and 'p'. The fifth staff is Violoncello, with dynamics 'p', 'ppp', and 'p'. The bottom staff is Piano, with dynamics 'p' and 'ppp'. The score includes various musical notations such as triplets, slurs, and dynamic markings.



13

pp < p > pp mp p ppp pp (h) mp p 3 p 3 ppp (h)

Ha Yi Ah Yi

Vln. I ppp p pp pp p 5

Vln. II pp sul pont. pp p 5

Vla. pp ppp ppp 3

Vc. norm. pp p ppp ppp 3 3

Pno. Led. 8<sup>vb</sup> Led. P mp

Detailed description: This page of a musical score, numbered 4, contains measures 13 through 16. The score is for a vocal soloist and a chamber ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Piano. The vocal line features the syllables 'Ha Yi Ah Yi' and is marked with dynamic changes from *pp* to *ppp* and includes triplet markings. The instrumental parts are also marked with dynamics such as *ppp*, *pp*, and *p*, and include various articulations like slurs, accents, and specific techniques like 'sul pont.' for the Violin II. The piano part is marked 'Led.' and includes an 8<sup>vb</sup> dynamic marking. The score is divided into four measures, with time signatures changing from 4/4 to 6/4 and then to 2/4.

17 *pp* *mp* *pp* *p* *pp* *p* *mp* *p*

Ha Ah Yi Ha

Vln. I *ppp* *pp* *mp > pp* *p* *ppp* *pp*

Vln. II *ppp* *pp* *p* *ppp* *mp* *pp* *p* *ppp*

Vla. *p* *ppp* *p* *ppp* *p* *pp*

Vc. *p* *ppp* *p* *ppp* *p* *pp* *p*

Pno. *p* *pp* *mp* *p* *pp*

8<sup>va</sup> sul pont. norm. 3 8<sup>va</sup> sul pont.

1/4 tone vib. no vib.

8<sup>vb</sup> *p* *pp* *mp* *p* *pp*



Ominous  $\text{♩} = c.48$   
air sound

norm. sound  
with pressure

broken sound

norm. sound  
with pressure

air sound

21

pp  $\text{mp}$

pp  $\text{p}$

mf

pp  $\text{mp}$   $\text{pp}$   $\text{p}$

Ah Li Ya Wa Ah Ah Ah Luo Gi Te Te

Vln. I

ppp

norm.  $8^{va}$

Vln. II

sul pont.  $\text{ppp}$  norm. sul pont.

Vla.

Vc.

Pno.

Ominous  $\text{♩} = c.48$   $8^{va}$

ppp ppp p pp p

$8^{vb}$   $8^{vb}$   $8^{vb}$   $8^{vb}$

26

norm. sound with pressure *mp*      air sound *p* *ppp* *p*      norm. sound with pressure *mf* broken sound      air sound *ppp* broken sound *p* norm. sound with pressure *mp* air sound *pp*

Jun La Pu Ti Sa Ti Wa Ga Bi Bo La Ah Ni Ya Ba La

sul pont. (8) (7)      sul pont. 3      norm.

*ppp*      *pp* *ppp*      *ppp*      *pp* *ppp*

3/4 tone vib

*mp*      *pp*      *pp*      *mp*

*p*      *p*      *p*

8<sup>va</sup>      8<sup>va</sup>      8<sup>va</sup>      8<sup>va</sup>

8<sup>vb</sup>      8<sup>vb</sup>      8<sup>vb</sup>      8<sup>vb</sup>

Ped.

norm. sound with pressure *pp* low broken sound *mp* *p* norm. sound with pressure *mp* *pp* air sound *p* broken sound *p* *c.36 1'30A*

30  
Voice  
Mi Da Ah Cha Ah Li La Ma Ah Ah Ah Ha Yi  
*mf* gliss

Vln. I  
sul pont. 3/4 tone vib no vib.  
*ppp* *p* *ppp* norm. *ppp* *pp*

Vln. II  
no vib. *ppp* *pp*

Vla.  
*ppp* *pp* *ppp* *ppp*

Vc.  
norm. *ppp*

Pno.  
*p* *ppp* *pp* *p* *pp* *mp* *c.36 1'30A*

Voice

35 *pp* *p* *mf* *p* *mp* *pp* *mp* *p* *f* *mf* *p*

Ah Ha Yi Ah Ha Yi Ah

Vln. I

*ppp* *p* *ppp* *p* *ppp* *pp* *norm.*

Vln. II

*ppp* *pp* *ppp* *p* *ppp* *pp* *p* *ppp*

sul E *norm.*

Vla.

*pp* *ppp* *pp* *ppp* *pp* *p*

Vc.

*pp* *ppp* *pp* *ppp* *ppp* *ppp*

Pno.

Musical score for Voice, Vln. I, Vln. II, Vla., Vc., and Pno. The score is divided into measures with changing time signatures: 5/8, 6/4, 4/4, and 3/4. The Voice part includes lyrics: Ha, Yi, Ah, Ha, Yi, Ah. Performance markings include dynamics (ppp, p, mp, f, p, mp, p, mp), articulation (accents, slurs), and techniques (sul A, sul D, sul E, gliss, triplets). The instrumental parts (Vln. I, Vln. II, Vla., Vc.) feature complex rhythmic patterns and dynamics (pppp, ppp, pp, mp). The Pno. part is mostly silent.

40 (#) *ppp* *p* *mp* *f* *p* *mp* *p* *mp* *p* *gliss* *mp*

Voice  
Ha Yi Ah Ha Yi Ah

Vln. I  
sul A  
*ppp* *pp* *ppp* *pp*

Vln. II  
sul D sul E  
*ppp* *pp* *ppp* *pp* *ppp*

Vla.  
*pppp* *ppp* *pp* *ppp* *pp*

Vc.  
*pp* *ppp*

Pno.

44 *pp* (step up) *ppp* *p* *mf* *p* *mp* *pp* *mp* *ppp* *p* *ppp* *pp*

Voice: Ha Yi Ah Ha Yi Ah

Vln. I: *pppp* *ppp* *p* *ppp* sul E sul pont. *mp* *ppp*

Vln. II: sul A *pp* sul A *ppp* sul pont. *p* *ppp*

Vla.: *pppp* sul C *pp* sul C *ppp*

Vc.: *mp* *ppp* sul C *mp* *ppp* *pp*

Pno.: *p* *mp* put keys on piano strings

Ped. Ped.

49  $\text{♩} = c.60$  36"B

low broken sound *p* air sound *ppp* *p* norm. *pp* *mf* broken sound *p < f* air sound *p* broken sound *mp* norm. gliss air sound *pp*

— Ah— Ah Ah Ah Wei Ya— Wa Luo Gi Di Si Ma— Ah— Ba Za Su Gan Da\_ Ah Sa Da Si Cha

norm. sul pont. *ppp* *p* *pp* very close to the bridge

norm. sul pont. *ppp* *pp* *ppp* *p*

norm. sul pont. very close to the bridge *ppp*

norm. *mp* *p* *p* with keys without keys with keys

*mp* *p* *p*

*pp*

Ed. *mp*

56

norm. *mp* 3

air sound *p* 3

broken sound *mp*

*pp* *mp* 3

air sound *p*

broken sound *mf*

cover nose norm. *p* low broken sound *ppp* 13

Voice

Ju Ju Ba Wa Xu Ni An Ba Xia Ti Si Ma Ah Si Ma

Vln. I

sul pont. very close to the bridge

*pp* *mp* *pp*

Vln. II

sul A 3

*pp* *mp* *pp* *p* *ppp*

very close to the bridge

Vla.

norm. sul pont.

*p* *ppp*

Vc.

Pno.

with keys *mp* without keys *pp* *8va*

*mf* with keys *p* without keys *mf* *p* *8va*

*p* *8vb* *Ped.*



14

$\text{♩} = c.36 \quad 54''A$

61

Voice

*p* *mp* *p* *mf* *pp* *mf* *p* *pp* *p* *pp*

Ha Yi Ah Ha Yi Ah Oh Ha

Vln. I

*pp* *p* *pp* *p*

Vln. II

*pp* *p* *pp* *p*

Vla.

*pp* *p* *pp* *p*

Vc.

*pp*

$\text{♩} = c.36 \quad 54''A$

Pno.

(8)-----|



73 *p* low broken sound *mp* *p* air sound *pp*  $\text{♩} = \text{c.60}$  31" A *p* *mf* > *pp* *mp* *p*

Voice  
An Ah Xu Ni Ya Da Yi Ha Yi Ah Ha Yi

Vln. I norm. sul pont. *p*

Vln. II *p* *mp* *p* *mp*

Vla. *p*

Vc. *pp* *p* *pp* *p* *pp*

Pno.  $\text{♩} = \text{c.60}$  31" A *p* *8va* *8vb*

$\text{♩} = c.36$  12.96"B

80 *mf* *pp* *mp* *pp* *p* *mp* *pp* *ppp*

Voice

Ah Ha Yi Ah Wa Lu Ba Lu Ba Na Vi

air sound *p* *mp*

norm.

Vln. I

*mp* *pp* *p*

Vln. II

*p* *mf* *pp* *p* *ppp* *mp*

Vla.

*p* *pp*

Vc.

*p* *pp* *p* *ppp*

Pno.

*p* *mp*

*8<sup>va</sup>*

86

high evil sound *f* low broken sound *mp*

$\text{♩} = c.48 \text{ 18" A}$

rit. . . . .

*mp* *p* *mf* *pp* *p* *ppp* *pp* *pppp*

Da Xun. Ni Ya Ha Yi Ah Ha Yi Ha Yi

Vln. I *mp* *pp* *p* *mp* *p*

Vln. II *pp* *mf* *p* *mp* *pp* *p*

Vla. *pp* *p* *pp* *mp*

Vc. *p* *mf* *p* *mp* *pp*

$\text{♩} = c.48 \text{ 18" A}$

*f* *mp*

*8<sup>va</sup>*

*8<sup>vb</sup>*

Pno.

92  $\text{♩} = c.60$  high evil sound *mf* air sound *p* *mp* *p* norm. *mp* *p* *f* broken sound norm. *p* *mf* *p* low broken sound 19

Da Xun Ni Ya Da Yi Na \_\_\_\_\_ Vi Da Sa Lu Ba Ya \_\_\_\_\_ Ah Ha \_\_\_\_\_ Lu Ba

Vln. I *p* *mf* *ppp* *pp* *mf* *p* *f* *pp*

Vln. II *mf* *p* *mp* *pp* *mf* *p*

Vla. *p* *p* *mf* *p*

Vc. *pp* *f* *pp* *p*

Pno. *mf* *p* *mp* *p* *f* *p* *mf* *p* *f*

*8<sup>va</sup>* *8<sup>vb</sup>*

97

air sound *p* broken sound *mf* *p* *f* *p* high evil sound *f* norm. low broken sound *mp* *pp* norm. *mp* low broken sound *f* norm. *mp* *f* *p* air sound broken sound norm. *p*

molto. sul pont.

norm. *pp* *mf* *p* *pp* *mp* *p* *f* *3*

sul pont. norm. *pp* *mp* *p* *f* *3*

semitone trill

(8) *mp* *f* *p* *mp* *f* *mp* *8va* *8va* *8va*

*p* *pp* *f*

Sa Xu Ni Ya Ah Ya Xu Ni Ya Yi Da Sa Ah Lu Ba Ha

103 *poco accel.* *f* low broken sound *high evil sound* *3* *low broken sound* *ff* *norm.* *mp* *p* *mf* *p* broken sound *f* *norm.* *mp* *f* *3* *air sound mp*

Yi Ah Wa Ha Ah Yi Wa Wi Da Ah Na Sa Ni Ya Sa

Vln. I *tr* semitone trill *mf* *pp*

Vln. II *mf* *p* *f*

Vla. *3* *p* *f* *p* *mf*

Vc. *tr* *mp* *ff* *p* scratch tone *norm.*

*poco accel.* *f* *mp* *f* *ff* *f* *3* *mf* *f*

*8<sup>vb</sup>* *mf* *8<sup>vb</sup>* *f*



107

norm. *ff* *pp*

low broken sound *p* *ppp*

♩ = c.60

Voice

Ha Sa

Vln. I

semitone trill *pp* *p* *ppp*

Vln. II

*ff* *pp*

Vla.

Vc.

scratch tone norm. *ff* *p*

Pno.

*sf* *mf* *8<sup>vb</sup>*

♩ = c.60