

# **Celebrating the Past: Treasures from the Royal College of Music Collections**



**6 April 2011**



**Ingrid Elizabeth Pearson**  
Deputy Head, Graduate School  
Royal College of Music, London



**Spinet by Stephen Keene RCM 179**

# first pages of *Doctor Bulls Grownds* RCM 2093





# Royal College of Music 2011



# Sir George Grove and his colleagues

## 8 July 1890



(c) Copyright 2004, Royal College of Music



**Prince  
Consort  
Road  
at the  
State  
opening  
of  
Blomfield's  
new RCM  
building**

**2 May  
1894**



**Baryton**  
**by**  
**Magnus Feldlen**  
**RCM 204**





# Joseph Haydn

by Thomas Hardy 1791





# Square piano by Collard & Collard RCM 313



# **Sir Edward Elgar's tenor trombone**

## **RCM 219**



# Farinelli

by Bartolommeo Nazari 1734





**Sir George  
Hunter  
Donaldson**

**by**

**Frederick  
Sandys**

**1878**



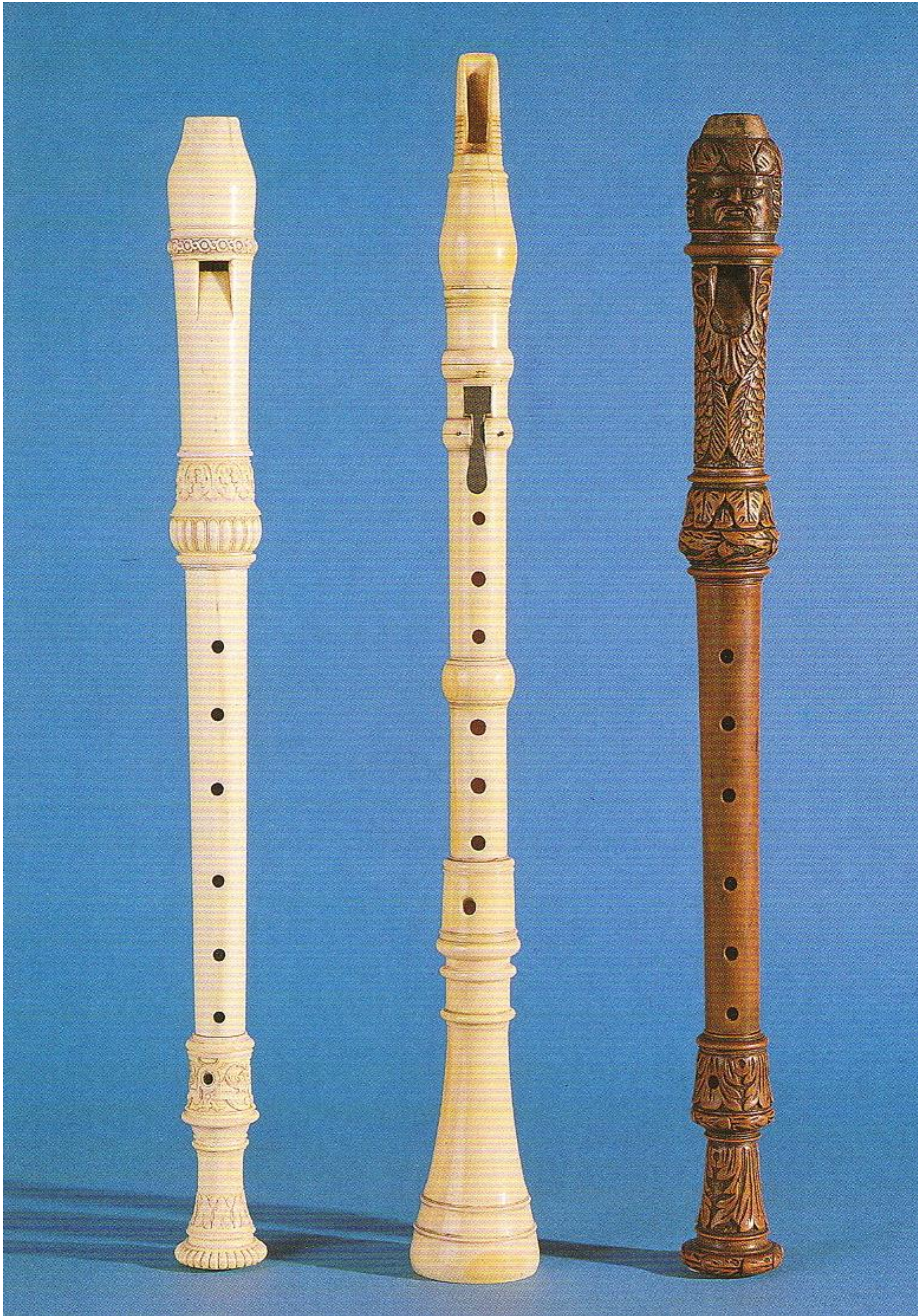
# Clavicytherium c. 1480

RCM 1

as it  
appeared in  
Donaldson's  
own catalogue  
of 1894







**L to R:**

**Jakob Denner  
treble recorder  
RCM 63**

**G. H. Scherer  
clarinet in D  
RCM 101**

**J. W. Oberlender  
treble recorder  
RCM 96**



# Basset horns

**L to R: anon c. 1800 RCM 87  
Griesbacher c 1800 RCM 242  
Doleisch 1803 RCM 90**



K  
491  
i  
RCM  
MS  
402

Handwritten musical score on aged paper, featuring multiple staves with musical notation and the instruction "Adagio" written in cursive. The score is organized into systems, with some staves containing dense, dark markings that may represent complex musical passages or corrections. The paper shows signs of wear, including creases and discoloration. A small number "17" is visible in the top right corner.







**K  
491**

**iii  
RCM  
MS  
402**



# The Clarinet Instructor c. 1772

*The Clarinet Instructor by which*  
*PLAYING on that INSTRUMENT*  
*is rendered easy to any one unacquainted with Music as it contains a*  
*Compleat Scale.*  
*of all the Notes with the Graces also a Dictionary explaining such words*  
*as occur in Music with several favorite Airs the whole by a*  
*CAPITAL PERFORMER on the above INSTRUMENT.*  
*To which is added Six new Duos for two Clarinets and a*  
*QUINTET TO for HORNS, CLARINETS and a BASSOON*  
*Pt 2.*

*London.*

*Printed & Sold by LONGMAN, LUKEY & CO. N<sup>o</sup> 26. Cheapside where may be had*  
*a new Edition of Instructions for every Instrument also choice of the best toned Clarinets Hoboys Horns Bassoons &c.*

# The Clarinet Instructor c. 1772

8

GOD SAVE THE KING

AN AIR

BELLISLE MARCH

LADY COVENTRYS MINUET

The image shows a page of musical notation from a book titled 'The Clarinet Instructor c. 1772'. The page is numbered '8' in the top left corner. It contains five staves of music. The first staff is titled 'GOD SAVE THE KING' and is in 3/4 time. The second staff is titled 'AN AIR' and is in 6/8 time. The third staff is titled 'BELLISLE MARCH' and is in 2/4 time. The fourth staff is titled 'LADY COVENTRYS MINUET' and is in 3/4 time. The fifth staff is in 3/4 time. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and ornaments (marked 'hr'). There are also triplets marked with a '3' and repeat signs. The page is numbered '8' in the top left corner.

**Sir Thomas  
Gresham**

**by**

**Anthonis Mor  
van Dashorst**

**1564**

**Rijksmuseum  
Amsterdam  
SK-A-3118**

