

# Fantasia in C

Transcribed from GB-Lbl R.M.23.I.4, fols. 105v-106r

ORLANDO GIBBONS

24 Fantasia :-"

5

8

11

15

18

22

This block contains the first 22 measures of the Fantasia in C. It is written for a lute in C major, 2/4 time. The score is in a single system with a grand staff (treble and bass clefs). Measure numbers 5, 8, 11, 15, 18, and 22 are indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

25

28

32

35

38

41

44

*finis*

This block contains measures 25 through 44 of the Fantasia in C. It continues the single-system grand staff notation. Measure numbers 25, 28, 32, 35, 38, 41, and 44 are indicated. The piece concludes with a double bar line and the word "finis" in italics.

All dots of addition across the barline ( . | . and . | . ) have been replaced by a tie and a note equal to the value of the dot ( . | . and . | . ). All other tied notes are present.

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Orlando : Gibbons :-

# Undecima Fuga

*Nova musices organicae tabulatura.* (Basel: Johann Woltz, 1617), Part III, no. 61  
Transcribed from D-Mbs 2 Mus.pr. 64, fol. Ddii (verso)–Ddiii (recto)

SIMON LOHET

## 61. Undecima Fuga.

Musical score for measures 1-5 of Undecima Fuga. The score is written for four staves: Treble, Alto, Tenor, and Bass. The music is in common time (C). The first staff has a treble clef, the second an alto clef, the third a tenor clef, and the fourth a bass clef. The notation includes various note values and rests.

Musical score for measures 6-9 of Undecima Fuga. The score is written for four staves: Treble, Alto, Tenor, and Bass. The music is in common time (C). The first staff has a treble clef, the second an alto clef, the third a tenor clef, and the fourth a bass clef. The notation includes various note values and rests. A dashed tie is present in the first staff between measures 6 and 7. Annotations include "\* orig. c<sup>1</sup>" in the tenor staff and "\* orig. f" in the bass staff.

Musical score for measures 10-13 of Undecima Fuga. The score is written for four staves: Treble, Alto, Tenor, and Bass. The music is in common time (C). The first staff has a treble clef, the second an alto clef, the third a tenor clef, and the fourth a bass clef. The notation includes various note values and rests. A dashed tie is present in the first staff between measures 10 and 11.

Dashed ties are editorial.

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Musical score for measures 14-17 of Undecima Fuga. The score is written for four staves: Treble, Alto, Tenor, and Bass. The music is in common time (C). The first staff has a treble clef, the second an alto clef, the third a tenor clef, and the fourth a bass clef. The notation includes various note values and rests. An annotation "\* orig. g." is present in the tenor staff.

Musical score for measures 18-21 of Undecima Fuga. The score is written for four staves: Treble, Alto, Tenor, and Bass. The music is in common time (C). The first staff has a treble clef, the second an alto clef, the third a tenor clef, and the fourth a bass clef. The notation includes various note values and rests.

Musical score for measures 22-25 of Undecima Fuga. The score is written for four staves: Treble, Alto, Tenor, and Bass. The music is in common time (C). The first staff has a treble clef, the second an alto clef, the third a tenor clef, and the fourth a bass clef. The notation includes various note values and rests. An annotation "\* Alto g may be dotted in which case the next note would be a crotchet." is present in the alto staff.

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